

2-15
Steps Museum

NAAMM/cm/521716/27

Brook

CATALOGUE

OF

Objets d'Art

China, Old Silver, Furniture
etc.

Including the residue of the Property of
the late

JAMES STAATS FORBES, Esq.

and others

(By order of the Executors)

DAY OF SALE:

FRIDAY, JULY 6TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON

SIR JOSHUA REYNOLDS' GALLERIES

47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard

Telephone No. 1561 Gerrard

CATALOGUE
OF
Objects of Art and Decoration

Including the residue of the collection of the late

JAMES STAATS' FORBES, Esq.

removed from Garden Corner, Chelsea

AND OTHER PROPERTIES, COMPRISING

Rare Specimens of Old Chelsea, Crown Derby, Worcester,
Sèvres, Dresden and Oriental

CHINA

Statuary Marble Figure of a Boy Reading by P. BARYANTI

BRONZES

OLD BATTERSEA ENAMELS

SILVER

A very fine Queen Anne Tankard, Early Georgian Tankards,
Bowls, Salvers, Milk Ewers, Spoons and Forks, a finely-chased
set of four Victorian oval Sauce Tureens and Covers, weighing
about 130 ounces

OLD SHEFFIELD PLATE

FURNITURE

ETC.

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, JULY 6TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day before and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794

CATALOGUE

On FRIDAY, JULY 6th, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

BRONZES, CARVINGS, STATUARY, ETC.

- 21/- 1 An old bronze figure, on marble stand
- £26 2 A fine old Italian bronze inkstand
- 42/- 3 Two old cut-glass decanters
- £4 4 An old carved wood and ormolu-mounted hanging clock, striking movement
- 11/- 5 An old bronze vase, with classical decoration
- 62-6 6 A group of Chinese carved figures, "The Gamblers," glass shade and stand
- 5/- 7 A set of four hammered iron candlesticks, a gourd-shaped bowl, and two Martin-ware vases
- 10/- 8 A bronze and ormolu candelabrum for seven lights, on pillar and claw feet
- 14/- 9 A timepiece, in black marble case
- 24/- 10 A large carved wood casket, with oval painting, *in oils*, in front, *mounted in ormolu frame*
- 4/- 11 A pair of character busts of Mr. J. L. Toole

Friday, July 6th.

- 12 A bronze figure of a dancing girl, "Joy"
- 13 A pair of bronze figures of boys, playing tambourine and triangle
- 14 A pair of bronze classical female figures
- 15 An old bronze square-shaped vase
- 87- 16 A pair of brass 2-light candelabra
- 17 A pair of fine bronze and ormolu candelabra, for seven lights each, with urn supports, on square bases
- 18 Two brass standards, fitted for electric lights
- 407- 19 An officer's dress sword, and a pair of epaulettes
- 20 A marble bust of a boy, on carved wood bracket
- 1095
148 21 A MARBLE FIGURE OF A BOY READING, by P. BARYANTI, on carved green marble pedestal
- 22 A finely carved cocoanut, mounted as a cup, with cover and stand
- 23 A SET OF FOUR LARGE MAJOLICA BUSTS, AND DITTO BRACKETS
- 1420 24 A FRENCH ORMOLU AND MARBLE TIMEPIECE, with temple under, supported by enamel columns
- 157- 25 A bronze figure of a woman carrying a pail, *signed* F. Bialetti, 10½in. high
- 424- 26 A bronze head of a "Laughing Boy," on marble base, 16in. high
- 3216 27 A bronze figure of a cow, *signed* Rembrandt
- 357- 28 A bronze female figure, on marble base, 14in. high
- 29 A marble statuette of a lady seated, *signed* E. AJOLFI, 1904, 15in. high
- 257- 30 A pair of bronze and ormolu candlesticks, with lustre drops

Friday, July 6th.

5

9/- 31 A pair of pictures, *on glass*, "Winter and Summer"

26/- 32 A carved and engraved mother-o'-pearl card-case, and a carved snuff-box

12/- 33 A small needlework picture, *in silk*, *unframed*

30/- 34 An old barrel-shape leather bottle, *bearing initials*, and *dates 1742 and 1767*, but *presumably made at an earlier period*

35 A early pillon cloth, embroidered in silver thread

~~95/- 36~~ An old Dutch barber's sign-board, painted on both sides, *very curious* *rule 1665*

37 An ivory miniature of Herodias, a bronze medallion of Napoleon and Josephine, and a small painting, *on panel*

38 A black and white marble and gilt Louis XV. clock and stand

39 A fine First Empire gilt clock, and stand

40 A rare sixteenth century wooden clock, in case

41 A pair of chiselled wafer-makers, *inscribed respectively 1667 and 1744*

42 A very fine ivory carving, Napoleon I.

43 A small artillery cannon, on carriage

44 A pair of large embossed oval metal shields, *mounted*

45 An old English cut-glass epergne, on cut-glass stand

46 A 4-bottle scent-stand, mounted in ormolu, a pen-tray in centre, with ivory miniatures, on marble and ormolu base

47 A portrait of a lady, *on glass*, after Vanderneer

48 Another ditto, after Schalken

49 A bronze figure of Milo's Venus

- 50 An old seal, with ring, a caddy spoon, and a carved ivory needle-case
- 51 A pair of ruby, white and gold engraved glass vases, 12in. high
- 52 Twelve dessert-knives and eleven forks, ivory handles
- 53 A mahogany case containing twelve ivory-handled fish-knives
- 54 An oak case containing twelve large and twelve small ivory-handled knives
- 55 A case containing a dozen ivory-handled table-knives
- 56 A dozen ivory-handled table-knives, four carvers, and two carving forks
- 57 A VERY FINE SILVER WATCH, BY EDWD. PRIOR, London, 1770, enclosed in three outer cases (two engraved silver cases, and one tortoise-shell, with silver studded ornaments), with silver fob chain, with coral pendants. *A beautiful example and in perfect condition*
- 58 A large burr walnut bracket, on two supports
- 59 An old English brass skeleton 8-day clock
- 60 An agate and silver-mounted snuff-box, a pair of paste buckles, *silver mounted*, and two paste hair ornaments

JEWELLERY.

- 61 A fine single pearl pin
- 62 A single-stone brilliant ring
- 63 A pair of antique diamond ear-rings
- 64 A brilliant and sapphire marquise ring
- 65 A pearl and brilliant cluster stud and pin mount

- 66 A finely cut small-stone brilliant ring
- 67 A solid gold chatelaine, mounted with pearls
- 68 An amethyst and brilliant pendant
- 69 A brilliant and pearl cluster brooch
- 70 An emerald and brilliant half-hoop ring
- 71 A pair of pearl and brilliant ear-rings
- 72 A gentleman's 18-ct. gold quarter repeating chronograph,
independent centre seconds

ENAMELS.

- 73 An old Battersea enamel box, formed as a canary
- 74 A ditto watch, with blue and gold enamel back, and painted
with Venus and Cupid, in an oval medallion
- 75 A ditto patch-box, painted with a guillotine scene, *inscribed*
- 76 A fine old Battersea enamel box, with trophies in relief on
cover, *inscribed*, and painted with flowers in lower part
- 77 A Battersea enamel bodkin case, lavender ground, painted
with flowers in white panels

CHINA.

- 78 A pair of old Whieldon sheep
- 79 A Whieldon dolphin sauce-boat, and a green glazed vase,
supported by winged figures
- 80 A Derby figure of a girl tying her shoe, and a *square marked*
Worcester tray
- 81 A fine old Worcester tea-cup and saucer, painted with
flowers and richly gilt upon blue, *square mark*
- 82 A Worcester cream-jug, painted with flowers, a ditto bowl,
a French saucer, a lead plaque, and an ormolu frame

- 83 A pair of cream and gold Minton vases, with classical figures
- 84 An important group of twelve separate Parian figures, from designs by Flaxman, arranged on a Parian base
- 85 A bulb-shaped vase, on green mottled ground, by Lachenal, and another, by the same, on a red figured ground
- 86 A Capo di Monti tankard and cover, and a Berlin cup, painted with river scenes
- 87 A pair of large jardinières, by Doulton, with floral designs and classical figures of the Seasons, on a light blue ground
- 88 A LARGE BLUE AND WHITE DELFT VASE AND COVER, with metal mounts (*faulty*)
- 89 A SET OF THREE BLUE AND WHITE SQUARE-SHAPE VASES, and covers, surmounted by figures of birds
- 90 A pair of square-shape blue and white beakers
- 91 A large circular plaque, painted with flowers, by DECK
- 92 A pair of oviform Sèvres vases and covers, painted with figures, on turquoise ground, and richly gilt
- 93 A set of Worcester vases and covers, blue ground
- 94 An oriental egg-shell tea-service, "The Judgment of Paris" 41 pieces
- 95 A fine Salopian tea-service, with blue and gold decoration 50 pieces
- 96 Two old Worcester jardinières, canary ground
- 97 An old Worcester bottle, painted with a view, on blue ground, *marked*
- 98 An old Dresden dish, with Hogarth subject

- 99 A pair of old oriental blue and white bottles
- 100 An old Derby cup and saucer, with blue and gold borders and painted with festoons of flowers
- 101 A ditto plate, decorated in blue and gold
- 102 An old Chelsea group, representing the Tithe subject
- 103 A PAIR OF VERY FINE OLD CHELSEA FIGURES of lady and gentleman gardeners, with floral backgrounds, standing on scroll bases and fitted with nozzles for candles
- 104 A Minton tea-service, marone and gold borders, comprising eleven cups, twelve saucers, twelve plates, two bread and butter plates, and basin *together 38 pieces*
- 105 A LARGE OLD IRONSTONE DINNER-SERVICE, comprising twenty-four large plates, twelve dessert plates, twelve cheese plates, ten meat dishes, six soup plates, soup tureen, cover and stand, two vegetable dishes and covers, two sauce tureens and covers, and sauce boat and stand
- 105A A set of three pink vases, painted with flowers
- 106 A PAIR OF SÈVRES VASES WITH REVERSIBLE COVERS, forming candlesticks, painted with cupids and flowers, and mounted in ormolu
- 107 A polychrome Delft square-shaped canister, with screw lid, decorated with flowers and monogram
- 108 A large polychrome Delft fluted vase and cover, painted with Chinese domestic scenes
- 109 A set of three ditto square-shaped vases and covers, with Chinese figures and birds
- 110 A pair of hexagonal ditto
- 111 A set of five vases and covers, *signed W. F. G., Den Haag*

- 112 A Berlin tête-à-tête tea-service, comprising two cups and saucers, coffee-pot, tea-pot, cream-ewer, sucrier, tray, and two spoons, painted with landscapes
- 113 A SET OF THREE BLUE AND WHITE RIBBED DELFT VASES AND COVERS, and a pair of ditto beakers
- 114 A Berlin coffee-pot and cover, and three ditto sweetmeat trays
- 115 A Dresden plaque, with classical subject and figures of cupids; and a plaque, painted with a portrait of H.M. Queen Alexandra, by DECK
- 116 A pair of old Chelsea figures
- 117 Two fine old Chelsea figures of stags
- 118 Two old Chelsea figures of a shepherd and shepherdess
- 119 An old Worcester tea-service, finely decorated 34 *pieces*
- 120 A set of three Derby vases
- 121 An old Wedgwood two-handled vase, decorated with cupids, etc., in white relief upon a dark blue ground, 15in. high
- 122 A VERY FINE AND IMPORTANT OLD BOW FIGURE OF MINERVA, 14in. high
- 123 A pair of old oriental tea-pots, formed as ducks
- 124 A ditto pair of vases, dark blue ground, enamelled with flowers, in white panels
- 125 A ditto bowl, enamelled with flowers, on yellow ground
- 126 An old Worcester cup and saucer, scale blue and gold ground, painted with birds, in panels, *square mark*
- 127 An old Dresden group of a woman and child

- 128 A Bristol china jug, with mask spout, painted with festoons of flowers in green with gold lines across, and pink scale and gold borders, *marked with a cross*
- 129 Four painted Leeds ware dessert dishes, two openwork baskets, and a stand (*two pieces faulty*)
- 130 A set of six blue and white Chinese square-shaped dishes, painted with flowers, *in colours*
- 131 Three Coalbrookdale vases, with raised flowers (*a.f.*)
- 132 A Toby jug, a pair of small figures, two small oriental cups, and two jugs
- 133 A large Chinese circular plaque
- 134 A large Dresden dish, painted with river scene
- 135 A large shaped Chinese dish, painted with coat of arms
- 136 A painted Chinese dish, with subjects *en grisaille*, and gilt
- 137 A large green jar, by LACHENAL, with raised flowers
- 138 A painted jardinière, by DECK (*faulty*)
- 139 Four large jardinières, and a Majolica rack
- 140 A curious polychrome Delft equestrian figure
- 141 Three sweetmeat dishes, a pair of oval ditto, and two egg-cups, *all bearing coats of arms*
- 142 Two continental square-shape cups, covers and stands, two cups and saucers, and a spouted cup, painted in landscapes, on a yellow ground
- 143 A Worcester spouted jug and cover
- 144 A Dresden bird, a Berlin cup, cover and stand, three cups, three saucers, and a mug

- 145 A pair of square-shape Delft dishes, with landscapes, and a pair of blue and white ditto
- 146 A large polychrome Delft dish, a glaze ditto (*a.f.*), and two three-handled Wemys ware loving cups
- 147 Two blue and white oriental tea-caddies and covers, and a ditto tea-pot and cover
- 148 Two blue and white caddies (*one cover only*), and a blue and white vase and cover
- 149 TWO VERY FINE OLD CHINESE BLUE AND WHITE DEEP DISHES, with escallop borders
- 150 A small oriental bowl, a pair of ditto spill vases, a blue and white jar and cover, four cups, five saucers, and three small dishes
- 151 A pair of Crown Derby figures
- 152 Ditto, another pair
- 153 Ditto
- 154 Ditto
- 155 Ditto
- 156 Three Crown Derby figures
- 157 Four saucers, three cups, and fourteen other pieces, *various*
- 158 A finely painted plaque, by GINORI
- 159 A large vase, with snake handles, painted with classical figures, by GINORI
- 160 A tall Japanese vase, with panels, in red and gold, on a black ground
- 161 A Dresden cup, cover, and stand, a pair of oriental vases (*one faulty*), a pair of ditto spill vases, two Delft plates, a cup, a painted vase, and a tea-pot

- 162 A Chinese figure of a man seated on a horse, a ditto leopard and deer, and a Dresden equestrian figure
- 163 A blue Nankin sprinkler, *silver mounted*, a blue Nankin cup and saucer, a round Chinese cup, and a square ditto
- 164 Four Chinese cups and saucers (*three with square marks*)
- 165 A Dresden figure of a girl with mandoline, and two ditto figures of cupids
- 166 A pair of Dresden figures of a lady and gentleman, a ditto group, and another of canaries and nest
- 167 A green and gold Sèvres mug and saucer, a pair of small polychrome Delft plates, a blue and white ditto, a small Dresden tea-pot and cover
- 168 An oriental bowl, and a ditto fluted plate
- 169 A Sèvres bisque crucifix
- 170 An old Chinese *famille verte* and *rouge de fer* vase, 18in. high
- 171 AN IMPORTANT PAIR OF CHELSEA FIGURES, with background of foliage, on scroll bases, fitted as candelabra, *with the gold anchor mark*
- 172 A PORTION OF A WORCESTER SERVICE, *with blue crescent mark* comprising, fluted bowl, cream-ewer, three coffee-cups, three saucers, and two tea-cups, blue, white, and gold, and decorated with festoons of flowers
- 173 A VERY FINE PAIR OF OLD CHELSEA FIGURES OF "SPORTSMAN AND COMPANION," with background of foliage, on scroll bases
- 174 A pair of Chelsea figures of stags, with background of foliage
- 175 A pair of Chelsea groups, "The Music Lesson," 18in. high

- 176 A pair of French candlesticks, decorated with flowers and gilt, 13in. high
- 177 An old Staffordshire figure, and a transfer mug
- 178 Two old Stafford mugs, and four old Stafford figures
- 179 Three ditto jugs
- 180 Two ditto
- 181 Seven pieces of old Staffordshire ware, *various*
- 182 A blue and gold Rockingham dessert service, the centres with landscapes, comprising centre dish, twelve shaped dishes, and twenty-four plates
- 183 A richly gilt tea-service of Rockingham ware, painted with landscapes, consisting of tea-pot and cover, sucrier and cover, milk-jug, slop-basin, twenty cups, twelve saucers, and three plates
- 184 An oriental canister and cover, a small tea-pot and cover, a milk ewer, and eight cups and saucers
- 185 Two blue and white Worcester cups and saucers
- 186 A flat-shape vase, painted with birds, by DECK, ormolu mounted
- 187 A ruby and gold glass scent flagon and stopper, two Berlin trinket trays, a pair of small vases, and two Delft bottles and covers
- 188 A PAIR OF LARGE OLD CHINESE BLUE AND WHITE CIRCULAR DISHES
- 189 A large Chinese blue and white circular dish, with landscape and bridge
- 190 An old Chinese blue and white jar, with birds and flowers

- 191 A pair of blue and white plates, with scriptural scenes, a small blue and white jar, and cover, and a blue and white bowl
- 192 AN OLD CHINESE POWDERED BLUE PLATE, decorated with flowers in compartments, on a white ground, and gilt
- 193 A pair of Wedgwood square-shaped blue, white, and gold dishes

SILVER.

		ozs.	dwt
194	A George II. pint tankard, 1749	12	0
195	An octagonal shape box, engraved lid	3	3
196	Two antique round boxes (<i>one engraved</i>)	5	7
197	An antique Cretan dagger, with silver and ivory handle, in richly embossed silver sheath <i>all at</i>		
198	Three very curious hot water buckets (<i>one with chain</i>) <i>all at</i>		
199	An engraved oval Georgian tray, with gadroon edge, on four feet	12	14
200	A TWO-HANDLED CHASED AND FLUTED BOWL	22	7
201	A silver-gilt round box, engraved with figures of Europe, Asia, Africa, and America		
202	An agate tazza, with silver-gilt foot, chased with figures and scrolls		
203	A SET OF FOUR FINELY ENGRAVED VICTORIAN TWO-HANDLED OVAL-SHAPED SAUCE TUREENS AND COVER	138	0
204	A handsome fluted and embossed early Georgian cream ewer <i>all at</i>		

		ozs.	dwt.
205	An engraved openwork sugar basin, classical design, on tripod	12	3
206	A GEORGE II. SALVER, 1759, with escallop edges, on three feet	14	0
207	An oval shape embossed sweetmeat dish	8	3
208	A silver-mounted claret-jug, by ELKINGTON		
209	A butter-dish, with cover and stand	17	0
210	A fluted tea-pot, and a cream-ewer	17	10
211	A fish-slice, two mulberry-spoons, a punch-ladle, and a pickle-fork		
212	A plain tankard, with reeded foot	10	18
213	AN OPENWORK BASKET, decorated with vine leaves and grapes	56	0
214	A GEORGE III. TANKARD, WITH SPOUT, 1783, DOME COVER AND CORKSCREW BILLET (<i>no allowance</i>)	30	18
215	Two flat-stem spoons, <i>early mark</i> <i>all at</i>		
216	A Georgian fish slice, a pair of gravy-spoons, and four table-spoons	27	5
217	Twelve dessert-spoons	11	14
218	A QUEEN ANNE TANKARD, 1709, with dome cover and corkscrew billet, <i>in very fine condition</i>	26	10
219	A George III. helmet-shaped ewer, and a small pair of old knee buckles <i>all at</i>		
220	A chased and perforated casket <i>all at</i>		
221	One dozen and seven Georgian table-spoons	44	10

Friday, July 6th.

17

		ozs.	dwt.
222	A pair of gravy-spoons, and four sauce ladles, <i>early mark</i>	13	13
223	A pair of gravy-spoons, and a soup ladle	16	6
224	A Georgian vinaigrette, and two caddy-spoons		
225	A fine figure of a knight in armour		
226	Two silver, stone and pearl monks		
227	A finely chased figure of a bird		
228	A ditto stag		
229	A set of four Victorian elaborately chased fern-pots	33	10
230	A George III. boat-shape vinegar cruets, for six bottles, 1797		
231	A pair of old sugar-bows, two pickle-forks, with ivory handles, two toasters, with horn handles, a plated wine-strainer, and an olive-spoon		

PLATED.

232	AN IMPORTANT CENTRE-PIECE AS CANDELABRUM FOR SIX LIGHTS, and vine-leaf flower basket and liner above, on tripod base, mounted with military emblems, 2ft. 9in. high
233	A pair of dwarf four-light candelabra
234	A round vegetable dish, with beaded edge
235	An oval-shaped soup tureen and cover, with liner
236	A pair of entrée dishes and covers, with shifting handles to form four

- 237 A pair of old Sheffield chamber candlesticks, and a pair of telescopic candlesticks
- 238 An old Sheffield cruet, with five cut-bottles, two having Georgian silver tops
- 239 Twelve Sheffield knives and forks, in mahogany case
- 240 A large Sheffield hot-water dish, with beaded edges
- 241 Two large ditto dish-covers, beaded edges
- 242 A large oval-shaped Sheffield dish, with beaded edge
- 243 A ditto bacon-dish, with revolving top, and liner
- 244 A set of four telescopic candlesticks
- 245 A pair of copper dish-warmers, and three sliding reading-lamps
- 246 A mineral-water stand, by ELKINGTON
- 247 A gipsy kettle, on tripod stand, and lamp, and a coffee-pot, with stand and lamp
- 248 Three toast racks, a breakfast cruet, and three pairs of nut-crackers
- 249 Two soup-ladles, a cheese-scoop, a wine-strainer, four knife-rests, and two extinguishers and stands
- 250 A small tray, with gadroon edge, two small sweetmeat-dishes, a butter-dish cover, six table-forks, and a fish-slice
- 251 A pair of tall candlesticks, by ELKINGTON
- 252 An engraved hot-water jug, by ELKINGTON
- 253 A pair of fish carvers, five skewers, a pair of silver-handled poultry carvers, and a lobster pick
- 254 A vegetable dish and liner, two oval strainers, and three sugar sifters

- 255 An old Sheffield inkstand, with two cut-glass bottles
- 256 A circular hash dish, with gadroon edge and cover
- 257 A breakfast cruet, snuffers and tray, and two boxes

FURNITURE.

- 258 A CABINET FOR THE DISPLAY OF CHINA, ebonised, with ormolu mounts
- 259 A DWARF CABINET, ebonised on mahogany, richly inlaid with mother-o'-pearl, and with ormolu mounts
- 260 Six old Chippendale chairs
- 261 A massive oak wardrobe, with original lock, 1700
- 262 A fine old renaissance walnut-wood wardrobe, 1600
- 263 A finely carved Louis XV. wardrobe
- 264 A Louis XVI. serpentine bureau
- 265 A Louis XV. walnut-wood bureau
- 266 Another ditto, smaller size
- 267 A ditto
- 268 A fine oblong inlaid Flemish bureau
- 269 A large white and gold console-table, with red velvet top
- 270 A Louis XIII. white and gold console-table
- 271 A suite, consisting of Louis XIII. long settee, and eight chairs, in white, blue, and gold
- 272 A white and gold renaissance console-table
- 273 A finely carved bureau
- 274 A Louis XIII. chair, in white, with green upholstery
- 275 A square oak cabinet

- 276 An old Sheraton inlaid mahogany escritoire
- 277 An old Jacobean oak settee, with panelled back
- 278 A William III. and Mary oak table, with drawers
- 279 A pair of high-back Elizabethan chairs, cane seats and backs
- 280 An old Dutch marqueterie chest of drawers, with ormolu handles
- 281 A Queen Anne walnut-wood kneehole table, with cabriole legs
- 282 A pair of Sheraton inlaid mahogany card-tables
- 283 A carved and gilt Chippendale mirror
- 284 An old Nuremburg copper hotte
- 285 An oak easel
- 286 A Louis XIV. kingwood commode, with ormolu mounts, inlaid marble slab, *from the Rankin collection*
- 287 An old Sheraton satinwood bonheur de jour, with tulip-wood bands
- 288 An old Sheraton mahogany 8-day grandfather's clock, inlaid with bands, brass dial
- 289 An old Sheraton mahogany Pembroke table, with satin-wood bands
- 290 An Elizabethan high-back arm-chair, carved with floral scrolls, crest of double-headed turtle

END OF SALE.

